

QUATUOR

POUR

deux Violons, Viola
et
Violoncelle

composé et dédié

À MONSIEUR C. SCHAL

*Professeur, directeur de musique de sa Majesté le Roi de Danmarc,
chevalier de l'ordre de Dannebrog etc.*

par..

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Propriété de l'éditeur.

op. 1

COPENHAGUE

chez C. D. Møhlde.

(Kgl. Steentørn A. Dir.)

QUARTETTO

p

f

p

f

p

loco

p

f

diminuendo.

p

Violina 1^{mo}

Violino 1^{mo}

Handwritten musical score for Violino 1. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *loco*. There are also performance instructions like *8va* (octave) and *Volte Subito*. The score ends with a double bar line and the word *Volte Subito* written below the staff.

de - - - cres - cendo *p*

f

dim: p

cresc: *f*

p

f *p*

p *f*

p *f*

cresc:

Detailed description: This is a musical score for the first violin (Violino 1^{mo}) on page 4. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano), *f* (forte), *cresc:* (crescendo), and *dim: p* (diminuendo). The score includes several slurs and phrasing marks. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various melodic and rhythmic ideas, with dynamics shifting from piano to forte and back. The final staff ends with a *cresc:* marking.

Violino 1^{mo}

5.

This page of a Violino 1 score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics including *mf*, *p*, *f*, *ff*, *dim.*, and *pe*. There are also performance instructions like "4^{me} corde" and "3^{me} corde & 4^{me} corde". The page concludes with a double bar line and repeat dots.

4^{me} corde

mf

p

f

ff

3^{me} corde & 4^{me} corde

4^o

dim.

pe

3

2

3

2

Andante

Violino I^{mo} score for the Andante movement, measures 1 through 24. The music is written in G major (one sharp) and 6/8 time. The tempo is marked Andante. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a final measure marked with a fermata.

Measures 1-24:

- Measures 1-4: Melodic line with arpeggiated accompaniment. Dynamics: *p*.
- Measures 5-8: Melodic line with arpeggiated accompaniment. Dynamics: *mf*.
- Measures 9-12: Melodic line with arpeggiated accompaniment. Dynamics: *p*.
- Measures 13-16: Melodic line with arpeggiated accompaniment. Dynamics: *mf*.
- Measures 17-20: Melodic line with arpeggiated accompaniment. Dynamics: *p*.
- Measures 21-24: Melodic line with arpeggiated accompaniment. Dynamics: *mf*.

Violino 1^{mo}

7.

Violino 1^{mo} staff music. The piece is in B-flat major (two flats) and 3/4 time. It features a series of eighth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *grazioso* (graz), and *loco*. A crescendo and decrescendo marking is present: *cres - - - - - dec - - - - - do*. The staff concludes with a double bar line.

Menuetto.
Allegro assai.

Menuetto staff music. The piece is in B major (two sharps) and 3/4 time. It begins with a *f* (forte) dynamic and includes *dim.* (diminuendo) markings. The first section ends with a *Fine* marking. The second section is marked *Trio* and begins with a *p* (piano) dynamic. The music features various melodic lines with slurs and articulation marks. The piece concludes with a *Men. Da Capo.* instruction.

Violino 1^{mo}Finale.
Allegro assai.

sur la 4^{me} corde

9^{me} corde

p cresc. cendo p

tiré mf f

p cresc. p

1. 2. f

diminuendo pp

cres.

cres. do p

4^{me} corde 9^{me} corde tiré

cres. tiré mf f

diminuendo

Violino 1^{mo}

9.

Violino 1^{mo} score page 9. The page contains 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a *tr* marking. The third staff has a *dim:* marking. The fourth staff has a *p* marking. The fifth staff has a *dim:* marking. The sixth staff has a *p* marking. The seventh staff has a *cres* marking. The eighth staff has a *cen* marking. The ninth staff has a *do* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *Presto* marking. The thirteenth staff has a *loco.* marking. The page includes various musical notations such as notes, rests, and dynamic markings.

p

tr

dim:

p

dim:

p

cres

cen

do

f

p

4^{me} corde

2^{me} corde

cresc.

p

Presto

loco.

cresc.

f

p *mf* *p*

f *p*

f *p*

dim. *p* *sempre legato.*

f *p*

f *p* *dim.* *staccato.*

f *p*

diminuendo. *p*

V.S.

Violino 2^{do} musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket labeled '1' spans measures 18-21. The piece concludes with a double bar line in measure 24.

Andante
con moto.

Violino 2^{do} musical score, measures 25-36. This section begins with a key signature change to F major (two flats) and a time signature change to 6/8. The tempo is marked *Andante con moto.* The score continues with eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *dim.*. The piece ends with a double bar line in measure 36.

Violino 2^{do}

3.

p *mf* *p*

mf

cres. *cen.* *do* *f* *dim:* *p*

p *f*

cresc: *f* *p* *cresc*

f *dim:* *p*

f *p* *f*

dim: *p* *mf*

p *mf*

cres. *cen.* *do* *f* *dim*

p

Menuetto.

All.^o assai. f *dim:* *p* *f*

f *dim:* *p* *Fine*

1 *Trio.* *3* *sempre piano.*

1 *2* *Al. D. C.*

Finale.

Allegro assai *p* *cresc:* *p*

mf *f* *p* *cresc:* *p*

1 *2* *1*

7 *ff*

pp *1*

1

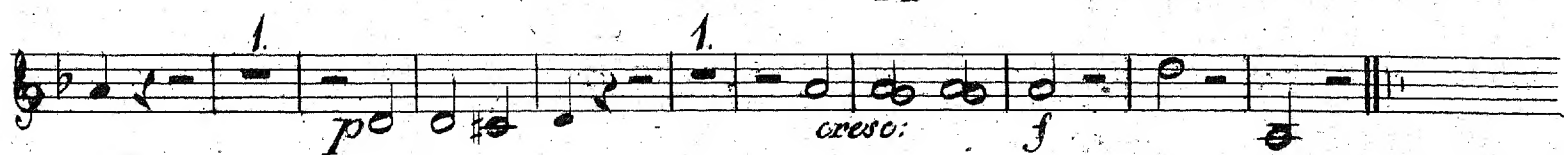
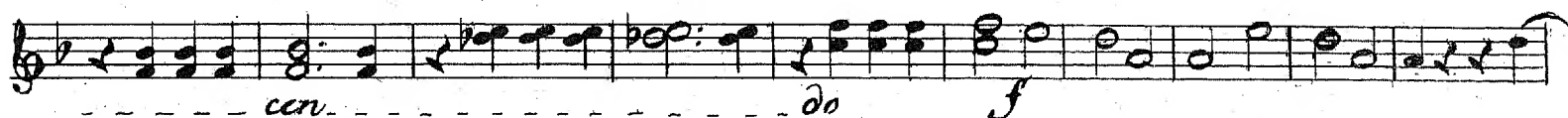
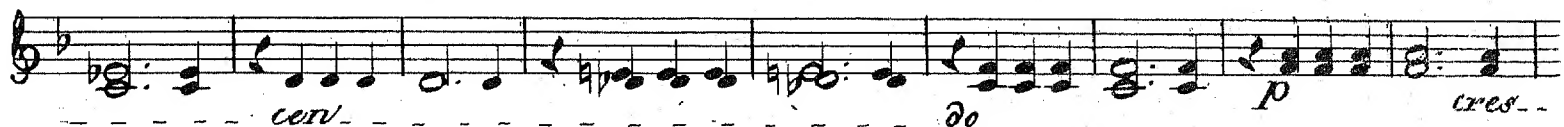
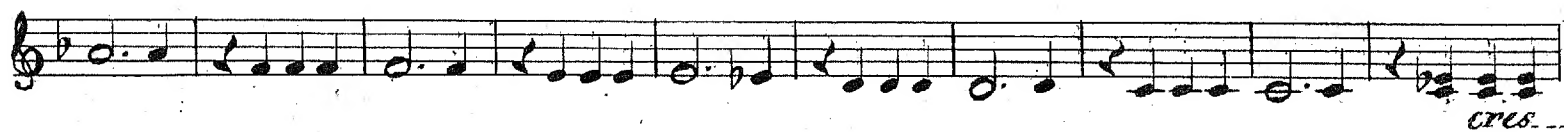
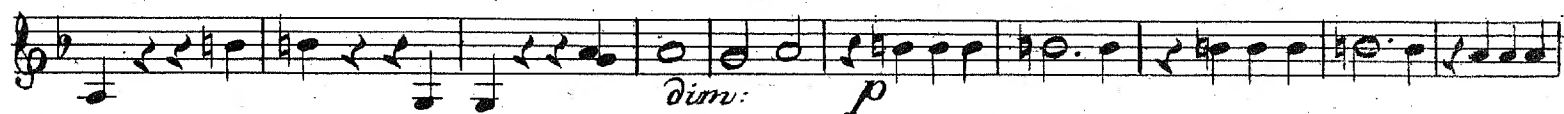
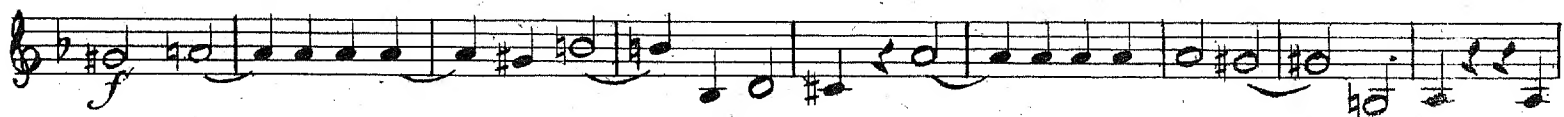
cres *cen* *do* *f* *p*

cresc: *p*

mf

Violino 2^{do}

5.



Quarletto. *Allegro* Viola. 1.

The musical score for Viola, Allegro, consists of 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano), *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *dim.* (diminuendo)
- Staff 5: *sempre legato.* (always legato), *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *f* (forte), *dim.* (diminuendo)
- Staff 9: *Staccato* (staccato), *p* (piano)
- Staff 10: *f* (forte), *1* (first ending), *2* (second ending)
- Staff 11: *dim.* (diminuendo), *minuendo* (minuendo), *p* (piano)
- Staff 12: *f* (forte), *p* (piano), *f* (forte)

Viola.

Handwritten musical score for "The Rose Tree" in 3/4 time. The score consists of 11 staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *Staccato*. The score is written in a clear, legible hand.

Andante.

Andante. 



Viola.

3.

dim. *p* *mf*

p *mf*

cresc. *f* *p*

f

p *cresc.* *f* *p* *cresc.* *f*

p

f *p* *f* *dim.* *p*

mf *p*

mf *cres.*

con. do *f* *dim.* *p*

4.

Viola

Menuetto

All.^o assai.

f *dim* *p* *f*
1. *dim* *p*
1. Trio. *2. sempre piano.* *p*
1. *2.* *M. D. C.*

Finale.

Allegro assai

p *cresc.* *p*
mf *f*
p *cresc.* *p* *f*
1. *pp*
1. *cres.*
cen. do *f* *p*
cres. *cen. do.* *p* *mf*
f

Viola.

5.

dim. *p*

f

dim

p

cres *cen*

do *p* *cres* *cen* *do* *f*

p *cres*

cen *do* *p*

Presto. *f*

pp

1. *1.* *cresc.* *f*

The musical score for the Bassoon part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dim* (diminuendo), *Staccato*, and *cresc.* (crescendo). The score is written in a single system with multiple staves, indicating a continuous piece of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and the word *Fine*.

Basso.

2.

p *mf* *p* *f* *p* *f* *p* *f* *p* *dim*

Staccato.

Staccato.

Andante.

p

f

f *dim.* *p* *mf*

p *mf* *dim.* *p*

dim. *p* *cresc.* *f*

f *p* *cresc.* *p*

f *p* *cresc.* *f*

p

f

Basso.

3

First system of the Basso section, measures 1-10. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *dim.*, *p*, *mf*, and *cres.*. The notation features eighth and sixteenth notes with various articulations.

Menuetto. Allegro.

Second system of the Basso section, measures 11-20. The tempo is *Allegro*. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *dim.*, *p*, and *f*. The notation includes eighth notes and rests. Measure 19 is marked *Fine*.

1. *Trio.* 3 *sempre piano.*

Third system of the Basso section, measures 21-30. The tempo is *Allegro*. The music is in 3/4 time with a key signature of one flat. Dynamics include *f*, *dim.*, and *p*. The notation includes eighth notes and rests. Measure 29 is marked *Fine*.

Finale. Allegro, assai.

Fourth system of the Basso section, measures 31-40. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *cresc.*, and *p*. The notation includes eighth notes and rests. Measure 39 is marked *Fine*.

1. 2. *f*

Fifth system of the Basso section, measures 41-50. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 49 is marked *Fine*.

1. 2. *f*

Sixth system of the Basso section, measures 51-60. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 59 is marked *Fine*.

1. 2. *f*

Seventh system of the Basso section, measures 61-70. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 69 is marked *Fine*.

1. 2. *f*

Eighth system of the Basso section, measures 71-80. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 79 is marked *Fine*.

1. 2. *f*

Ninth system of the Basso section, measures 81-90. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 89 is marked *Fine*.

1. 2. *f*

Tenth system of the Basso section, measures 91-100. The tempo is *Allegro, assai*. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, and *cresc.*. The notation includes eighth notes and rests. Measure 99 is marked *Fine*.

1. 2. *f*

pp

cresc. cen. do.

f

p

mf

f

dim.

p

dim.

p

cresc.

cres. cen. do. p cres. cen. do.

p

Presto. p

f

pp

1.

1.

cresc.

f

Fine